JULY 2021 EBS 158 PROSE FICTION 2 HOURS

| Candidate's | Index | Number: |
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UNIVERSITY OF CAPE COAST COLLEGE OF EDUCATION STUDIES SCHOOL OF EDUCATIONAL DEVELOPMENT AND OUTREACH INSTITUTE OF EDUCATION

COLLEGES OF EDUCATION FOUR-YEAR BACHELOR OF EDUCATION (B.ED) FIRST YEAR, END-OF-SECOND SEMESTER EXAMINATION, JULY 2021

JULY 26, 2021

PROSE FICTION

9:00 AM - 11:00 AM

This paper consists of two sections, A and B. Answer ALL the questions in Section A and TWO questions from Section B.

SECTION A [20 MARKS]

Answer ALL the questions in this Section.

| 1. | Explain two characteristics that differentiate Prose Fiction from other literary genres. | [2 marks] |
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| 2. | Describe the structure of an ideal plot of a novel. | [2 marks] |
| 3. | Explain three criteria used in discussing the character traits of a character in a text. | [2 marks] |
| 4. | State two reasons why many writers use the third person point of view. | [2 marks] |
| 5. | What is the meaning of the title <i>The Shadow of Imana?</i> | [2 marks] |
| 6. | What is the importance of the meeting between the soothsayer and the ghost in the preconciliation in <i>The Shadow of Imana</i> ? | rocesses of [2 marks] |
| 7. | Give two reasons to justify the assertion that Kwakye's <i>The Clothes of Nakedness</i> is tale. | s a trickster [2 marks] |
| 8. | What is the anticlimax in Kwakye's The Clothes of Nakedness? | [2 marks] |
| 9. | What is the full meaning of YESMI? | |
| 10. | What is the relevance of the church in relation to Agartha? | [3 marks] |
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SECTION B

Answer TWO questions from this Section.

- 1. Citing instances from two texts you have studied in this course, discuss three approaches novelists use to characterize characters.
- 2. Examine the character and role of Elewa in Achebe's Anthills of the Savannah.
- 3. The event in Kwakye's *The Clothes of Nakedness* reflects the maxim that "It is the fool whose own tomatoes are sold to him". Discuss the proverb in relation to Kwakye's *The Clothes of Nakedness*.
- 4. Explain how the narratives of the twins deepen the sense of pain in *The Shadow of Imana*.